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NEW YORK HERALD. Oct. 23, 1910. Sunday magazine section.

(Art dealers of the Netherlands.)

Marqueterie, Time of Louis XIV., from the Fuld Collection.

Antiquaries of Holland.

* The same issue of the European edition of the HERALD describes in two articles the galleries of some of the noted antiquaries of The Hague and Amsterdam, articles leading respectively with the establishment of Mr. Alberge, at The Hague, and that of Mr. Frederik Muller, in Amsterdam.

In Mr. Alberge's galleries were found beautiful ceramics, faiences and porcelains, notably a pair of very large vases with covers, ancient Chinese porcelains in blue and white, the decorations in four superimposed circles, the pieces dating from the Kang-Hi period. They measure ninety centimetres in height without the covers, which are surmounted by the dog Foo. There also is a beautiful clock in porcelain de Saxe, seventy centimetres high, and equally interesting. It is of the Louis XV. period. The decoration is most brilliant, consisting of two figures and flowers in relief; also motifs after subjects by Watteau. It is surmounted by an openwork dome ending in a vase of flowers. It is one of the most important examples among clocks of this kind. Mr. Alberge also has a most varied stock of choice and ancient Chinese porcelains, among them a beautiful seated Kwanon buisquit enamel in green, yellow and black; two fabulous images, ancient and beautiful in qualit; and fine dishes of the Ming, Kang-H and Kien-Lung periods. Naturally h has a wide selection of Delft, whic everywhere, especially in Holland, enjoy so much favor. "I have just acquired," said this antiquary, "a celebrated collection composed of twenty-five pieces of ancient Delft manufacture, comprising figure and animal subjects and of great variety in shape."

NY Herald, Sunday, Oct. 23, 1910. Magazine section.

Mr. Fuld has in his establishment an equal variety of interesting objects. Among these is a chest of drawers, d'entre-deux, with two drawers, the handles in carved bronze, the whole an example of marqueterie in shell, horn and metal over copper. The establishment of Mr. Teunissen also interests the visitor, not only on account of the antique art objects it contains but for itself as well, since it is decorated throughout in the style of the seventeenth century. Mr. Hillen's galleries contain many decorative panels, besides furniture and other rare objects.

The galleries of Mr. Frederik Muller, in Amsterdam, are noted for the important picture and antique sales that annually are held there. A new gallery has been arranged, with a loggia, a balcon, in carved wood and decorated in a style admirably adapted to the display of pictures. There was to be seen here a highly brilliant work by Hondekoeter, the Rubens of the birds, its subject being a concert of winged creatures of most gorgeous plumage under the direction of an owl which, perched on a branch, led the orchestra. There were also a landscape "Night Effect," by Van der Neer; another landscape, "On the Shore of a Lake," by J. Ruysdael, and a "View of The Hague," by Van Goyen, and two small but highly interesting portraits by an eighteenth century painter, Van der Myn, who worked somewhat in the style of Chardin. One of these portraits is that of a lady with a headdress of white fichu and seated at a table covered with an Oriental drapery and on which coffee is served. Mr. Muller has five pieces of hangings in Paris tapestry from the early part of the seventeenth century, representing "Artemise et Mausole" and said to depict the grief of Maria de Medici In November there will be held in these galleries a sale of Delft faience, much of which is decorated in polychrome and gold.

Besides the establishment of Mons. Etienne Delaunoy, with its interesting reconstruction of an old Dutch house of the seventeenth century, and which is crowded with objects of art, one finds also that of Messrs. A. J. Spyer & Sons, devoted equally to furniture and art objects. Then there is the picture gallery of Mr. Goudstiker, who is putting up a new building, in which there will be a gallery that will enable him to make an even finer display than in his present one. One should go to Mr. T. E. Goedhart's establishment for old paintings, of which he has a large and important array. Recently installed is the establishment of Messrs. Keeser & Sons, who were at Rokin. Others are Messrs. Verkolji, Mosels, Paerels, de Maan and Hanyas. not to forget the dealers in old books and prints like Messrs. de Vries, Singel and Houthakker.

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* On the same page with this article appeared one on the Flemish art exhibition in Brussels, 1910. That article is pasted in the catalog of the exh.:

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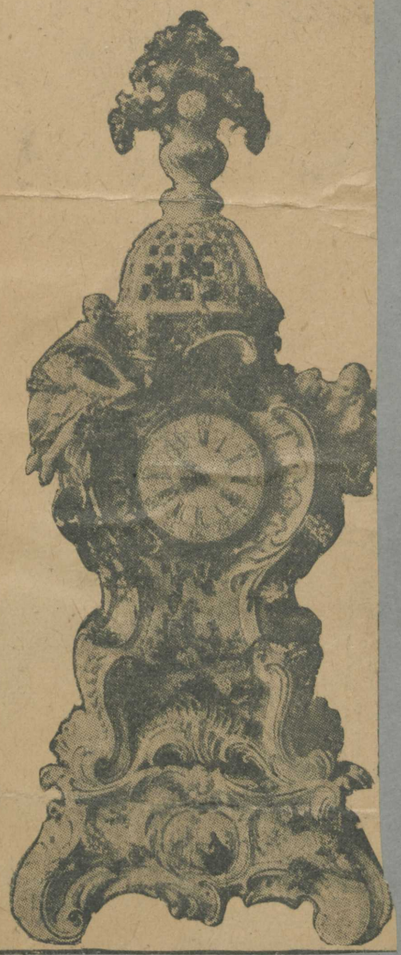
Antique Dresden China Clock, from the Alberge Collection.



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Blue and White Chinese Porcelains, from the Alberge Collection